

**Brockton Symphony Orchestra
Music Matters Virtual Chamber Music Series**

The Waltzing Accordion & Friends

Emilian Badea, accordion
Rodica Badea, cello
Scott Dawson, bass & guitar
Greg Jukes, drum set



Program

J. Frazy	<i>Souvenir de Montmartre, Valse musette</i>
Consuelo Velázquez	<i>Bésame mucho (Kiss me much)</i>
André Verchuren	<i>Style musette, Valse musette</i>
Corey & Cross	<i>I Left My Heart in San Francisco</i>
Jerry Herman	<i>Hello, Dolly!</i>
Pietro Frosini	<i>Olive Blossoms, Spanish Waltz</i>
<i>Suite of Jewish songs:</i>	
Secunda & Rosenberg	<i>Vu is dus gesele? (Where is the Village?)</i>
Yiddish Folk Song	<i>Tum Balalaika (Play the Balalaika)</i>
Israël Becker	<i>A Chulem (A Dream (the world is))</i>
Trad. Klezmer	<i>Hot a Yid a Weibele (A Jew Had a Little Wife)</i>
Israeli Folk Song	<i>Hava Nagila (Let's Rejoice)</i>
Hubert Giraud/Jean Drejac	<i>Under Paris Skies</i>
Louis Ferrari/Jacques Plante	<i>Domino</i>
Luiz Bonfa/Antonio Maria	<i>A Day in the Life of Fool</i>
Michel Legrand	<i>Watch What Happens</i>
María Grever	<i>What a Difference a Day Makes</i>
Gustave Viseur	<i>Flambée Montalbanaise, Valse musette</i>
C. Péguri	<i>Reproche, Valse musette</i>

Sing-along:

Shay & Goodwin

When You're Smiling

When you're smilin'
When you're smilin'
The whole world, it smiles with you
When you're laughin'
Babe, when you're laughin'
Well, the sun comes shinin' through

But when you're cryin'
You know you bring on the rain
Stop that sighin'
Be happy again

Keep on smilin'
'Cause when you're smilin'
The whole world smiles with you

Meyer/Leslie & Goetz

For Me and My Gal

The bells are ringing for me and my gal
The birds are singing for me and my gal
Everybody's been knowing
To a wedding they're going
And for weeks they've been sewing
Every Susie and Sal

They're congregating for me and my gal
The Parson's waiting for me and my gal
And sometime
I'm goin' to build a little home for two
For three or four or more
In Love-land for me and my gal

The Brockton Symphony would like to thank **Christ Congregational Church** for allowing the recording to be done at their venue during the Covid Pandemic. Music does matter.



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Ayer & Brown

Oh, You Beautiful Doll

Verse 1

Honey dear, when you're near,
Just turn out the light and then come over here,
Nestle close, up to my side,
My heart's on fire, with love's desire.

In my arms, rest complete,
I never thought that life could ever be so sweet,
'til I met you some time ago,
But now I know I love you so.

Chorus

Oh! you beautiful doll,
You great big beautiful doll!
Let me put my arms about you,
I could never live without you;

Oh! you beautiful doll,
You great big beautiful doll!
If you ever leave me how my heart will ache,
I want to hug you but I fear you'd break

Oh, oh, oh, oh,
Oh, you beautiful doll!

Henderson & Dixon

Bye, Bye, Blackbird

Pack up all my cares and woe,
here I go, singing low,
Bye-bye Blackbird.

Where somebody waits for me,
sugar's sweet, so is she,
Bye-bye Blackbird.

No one here can love and understand me.
Oh, what hard-luck stories they all hand me.

Make my bed and light the light
I'll arrive home late tonight,
Blackbird, Bye-bye.

Akst & Davis

Baby Face

Baby Face, you've got the cutest little baby face
There's not another one could take your place, Baby face
My poor heart is jumpin', you sure have started somethin'
Baby face, I'm up in heaven when I'm in your fond embrace
I didn't need a shove, 'cause I just fell in love
With your pretty baby face

Ager & Yellen

Ain't She Sweet

Ain't she sweet? See her walking down that street.
Yes I ask you very confidentially, ain't she sweet?
Ain't she nice? Look her over once or twice.
Yes I ask you very confidentially, ain't she nice?

Just cast an eye in her direction,
oh me oh my, ain't that perfection?

Oh I repeat, well, don't you think that's kinda neat?
Yes I ask you very confidentially, ain't she sweet?

Henderson, Lewis & Young

Five Foot Two, Eyes of Blue

Five foot two, eyes of blue
But oh, what those five foot could do
Has anybody seen my girl?

Turned up nose, turned down hose
All dressed up in fancy clothes,
Has anybody seen my girl?

Now if you run into a
Five foot two, covered in fur
Diamond rings and all those things
Bet-cha' life it isn't her

But could she love, could she woo?
Could she, could she, could she coo?
Has anybody seen my girl

Muréna & Colombo

Indifference, Valse musette

Jaromír Vejvoda

Beer Barrel Polka