

# ***DolceDuo***

## **Program**

Bryan Tyler, viola

Gabrielle Toscano, viola

Stamitz : Duets for Two Violas

- I. Allegro
- II. Andante
- III. Rondo

Bach: Cello Suite No. 2 for Solo Viola

- I. Prelude
- IV. Sarabande
- VI. Gigue

Cohen: *Stylistic Duets* for Two Violas

- I. *Cowperson's Lament*
- II. *Funky Hippo*
- III. *Nah Nah for Two*
- IV. *Tango Eight*

Music from the Movies, arranged by Bryan Tyler:

Corigliano: *Anna's Theme* from *The Red Violin*

Desplat: *Griet's Theme* from *Girl with the Pearl Earring*

Williams: *Hedwig's Theme* from *Harry Potter*

## **About the performers**

Bryan Tyler and Gabrielle Toscano are former graduates of Boston Conservatory and The Longy School of Music respectively, where they both studied with Roger Tapping, current violist of the Juilliard String Quartet. They are both seasoned free-lance performers and passionate Teaching Artists in the Greater Boston area.

Bryan is originally from the Houston area and currently lives in Chelsea, MA. In his free time, Bryan enjoys real estate and interior design as well as photography and arranging music.

Gabrielle is originally from Long Island, NY and in her spare time she enjoys cooking, cycling, practicing yoga in addition to exploring the beauty of New England with her adventurous dog Leo.

You can follow both performers on Instagram: [@bryanlovesnm](https://www.instagram.com/bryanlovesnm) and [@violagrl25](https://www.instagram.com/violagrl25) as well as <https://www.linkedin.com/in/bryan-tyler-78629461/> and <https://www.gabrielleviolagrl.com/>



## About the music

Carl Stamitz's music dates from the Classical period in the 18th century. Stamitz was a prolific composer and contemporary of Wolfgang Mozart. Both were from Germany. Stamitz's concerto for the viola in particular helped advance the development of the instrument into the Romantic period and is a standard audition piece for orchestras internationally.

The *Six Unaccompanied Cello Suites* by Johann Sebastian Bach are some of the most frequently performed and recognizable compositions ever written for cello. Bach most likely composed them during the period 1717–23 when he served as Kapellmeister in Köthen. The title given on the cover of the Anna Magdalena Bach manuscript was *Suites à Violoncello Solo senza Basso* (Suites for cello solo without bass). As usual in a Baroque musical suite, after the prelude which begins each suite, all the other movements are based around baroque dance types; [1] the cello suites are structured in six movements each: *Prelude*, *Allemande*, *Courante*, *Sarabande*, two *Minuets* or two *Bourrées* or two *Gavottes*, and a final *Gigue*. [2]

The Bach cello suites are considered to be among the most profound of all classical music works. [3][4][5] Wilfrid Mellers described them in 1980 as "Monophonic music wherein a man has created a dance of God." [1][6] Due to the works' technical demands, étude-like nature, and difficulty in interpretation because of the non-annotated nature of the surviving copies, the cello suites were little known and rarely publicly performed until they were revived and recorded by Pablo Casals in the early 20th century. They have since been performed and recorded by many renowned cellists and have been transcribed for numerous other instruments; they are considered some of Bach's greatest musical achievements. (Wikipedia)

Violinist and composer Jeremy Cohen mixes the traditions of jazz and classical music with blues, tango, swing, country, and pop music for symphony orchestras, chamber orchestras, string quartets, motion pictures, and television soundtracks. A classically trained violinist, Cohen's style reflects a respect for the works of jazz- violin legends Stephane Grappelli, Joe Venuti, and Eddie South, as well as Itzhak Perlman and Fritz Kreisler.

One of the highest grossing films from Canada, *The Red Violin* recounts the tale of a fine Italian violin and its various players across the span of five centuries. American composer John Corigliano's original score for the film won the academy award for original music score. Perhaps best known for his scores for *Harry Potter and the Deathly Hallows*, academy award winning Parisian composer Alexandre Desplat's music has resonated with audiences of all ages. His scores have ranged from the gripping 9/11 film *Extremely Loud and Incredibly Close* in 2012 to *The Secret Life of Pets*, *Little Women*, and *Zero Dark Thirty*. He won two Academy Awards for his musical scores to the films *The Grand Budapest Hotel* and *The Shape of Water* and received nine additional Academy Award nominations.



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