

**Brockton Symphony Orchestra  
Music Matters Virtual Chamber Music Series**

## **The Waltzing Accordion & Friends**

Emilian Badea, accordion  
Rodica Badea, cello  
Scott Dawson, bass & guitar  
Greg Jukes, drum set



### **Program**

J. Frazy	<i>Souvenir de Montmartre, Valse musette</i>
Consuelo Velázquez	<i>Bésame mucho (Kiss me much)</i>
André Verchuren	<i>Style musette, Valse musette</i>
Corey & Cross	<i>I Left My Heart in San Francisco</i>
Jerry Herman	<i>Hello, Dolly!</i>
Pietro Frosini	<i>Olive Blossoms, Spanish Waltz</i>
<b><i>Suite of Jewish songs:</i></b>	
Secunda & Rosenberg	<i>Vu is dus gesele? (Where is the Village?)</i>
Yiddish Folk Song	<i>Tum Balalaika (Play the Balalaika)</i>
Israël Becker	<i>A Chulem (A Dream (the world is))</i>
Trad. Klezmer	<i>Hot a Yid a Weibele (A Jew Had a Little Wife)</i>
Israeli Folk Song	<i>Hava Nagila (Let's Rejoice)</i>
Hubert Giraud/Jean Drejac	<i>Under Paris Skies</i>
Louis Ferrari/Jacques Plante	<i>Domino</i>
Luiz Bonfa/Antonio Maria	<i>A Day in the Life of Fool</i>
Michel Legrand	<i>Watch What Happens</i>
María Grever	<i>What a Difference a Day Makes</i>
Gustave Viseur	<i>Flambée Montalbanaise, Valse musette</i>
C. Péguri	<i>Reproche, Valse musette</i>

**Sing-along:**

Shay & Goodwin

*When You're Smiling*

When you're smilin'  
When you're smilin'  
The whole world, it smiles with you  
When you're laughin'  
Babe, when you're laughin'  
Well, the sun comes shinin' through

But when you're cryin'  
You know you bring on the rain  
Stop that sighin'  
Be happy again

Keep on smilin'  
'Cause when you're smilin'  
The whole world smiles with you

Meyer/Leslie & Goetz

*For Me and My Gal*

The bells are ringing for me and my gal  
The birds are singing for me and my gal  
Everybody's been knowing  
To a wedding they're going  
And for weeks they've been sewing  
Every Susie and Sal

They're congregating for me and my gal  
The Parson's waiting for me and my gal  
And sometime  
I'm goin' to build a little home for two  
For three or four or more  
In Love-land for me and my gal

The Brockton Symphony would like to thank **Christ Congregational Church** for allowing the recording to be done at their venue during the Covid Pandemic. Music does matter.



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Ayer & Brown

*Oh, You Beautiful Doll*

**Verse 1**

Honey dear, when you're near,  
Just turn out the light and then come over here,  
Nestle close, up to my side,  
My heart's on fire, with love's desire.

In my arms, rest complete,  
I never thought that life could ever be so sweet,  
'til I met you some time ago,  
But now I know I love you so.

**Chorus**

Oh! you beautiful doll,  
You great big beautiful doll!  
Let me put my arms about you,  
I could never live without you;

Oh! you beautiful doll,  
You great big beautiful doll!  
If you ever leave me how my heart will ache,  
I want to hug you but I fear you'd break

Oh, oh, oh, oh,  
Oh, you beautiful doll!

Henderson & Dixon

*Bye, Bye, Blackbird*

Pack up all my cares and woe,  
here I go, singing low,  
Bye-bye Blackbird.

Where somebody waits for me,  
sugar's sweet, so is she,  
Bye-bye Blackbird.

No one here can love and understand me.  
Oh, what hard-luck stories they all hand me.

Make my bed and light the light  
I'll arrive home late tonight,  
Blackbird, Bye-bye.

Akst & Davis

*Baby Face*

Baby Face, you've got the cutest little baby face  
There's not another one could take your place, Baby face  
My poor heart is jumpin', you sure have started somethin'  
Baby face, I'm up in heaven when I'm in your fond embrace  
I didn't need a shove, 'cause I just fell in love  
With your pretty baby face

Ager & Yellen

*Ain't She Sweet*

Ain't she sweet? See her walking down that street.  
Yes I ask you very confidentially, ain't she sweet?  
Ain't she nice? Look her over once or twice.  
Yes I ask you very confidentially, ain't she nice?

Just cast an eye in her direction,  
oh me oh my, ain't that perfection?

Oh I repeat, well, don't you think that's kinda neat?  
Yes I ask you very confidentially, ain't she sweet?

Henderson, Lewis & Young

*Five Foot Two, Eyes of Blue*

Five foot two, eyes of blue  
But oh, what those five foot could do  
Has anybody seen my girl?

Turned up nose, turned down hose  
All dressed up in fancy clothes,  
Has anybody seen my girl?

Now if you run into a  
Five foot two, covered in fur  
Diamond rings and all those things  
Bet-cha' life it isn't her

But could she love, could she woo?  
Could she, could she, could she coo?  
Has anybody seen my girl

Muréna & Colombo

*Indifference, Valse musette*

Jaromír Vejvoda

*Beer Barrel Polka*